

## FROM THE HORSE'S MOUTH – August 2018, edition No 44.



Hello again. I hope you are okay and enjoying your life.

In this edition, there are the results of the recent photography competition which had 'people' as its theme. There is also the announcement of the start of the new short story competition which I hope you will consider entering.

This e magazine is becoming more and more established and is open to everyone who contributes in a non-racist, non-sexist and non-offensive manner. It seeks to be a publication that is about ordinary people for ordinary people. I think this is a good alternative to having celebrity nonsense rammed down our throats at every opportunity.

You can send your items for consideration to us at: [dean@fthm.org.uk](mailto:dean@fthm.org.uk) Best wishes, Dean.

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THE RESULTS OF THE RECENT PHOTOGRAPHY COMPETITION ARE:

First Prize (£100): Julie Rose Clark



Second Prize (£50): Hannah Cobb



Third Prize (£25): Jill Taylor





## [Aegis Martial Arts](#)

### **Aegis Martial Arts**

Aegis is a system rather than a style of martial arts that incorporates kick boxing, boxing, grappling and personal protection. It is dedicated to teaching self-defence in any situation so we are teaching people techniques of how to defend themselves...[read more](#)

Aegis have branches all over the North of England with one in Hebden Bridge as well as , simply check out the [Aegis Contact Page](#) to find out more.

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## MY NOT VERY SERIOUS STARS



### **Scorpio 24 Oct – 22 Nov**

Now is the time to stop amassing possessions that only weigh you down and cause you worry. A troublesome neighbour may cause you grief but remember everything is temporary and will pass. A man with a lot of muscles will surprise you with his gentle nature and willingness to help you. Change your shampoo. If you are bored then hop to the coast.

### **Sagittarius 23 Nov – 21 Dec**

A foreign holiday would do you the world of good and give you the rest that you so badly need. You must remember to change your underwear every day as the stars point to you getting lucky this month. It really is time you became more au fait with technology or you risk getting left behind. Cut down on the painkillers.

### **Capricorn 22 Dec – 20 Jan**

It is a good time to buy yourself a parrot so you can listen to what you want to hear. Consider changing your job even if it means you earn less, as your health would really benefit. You are eating too many cakes and biscuits and if you don't stop, you will soon be so fat you will be unable to walk properly. If you are at a loose end then learn a new skill like underwater knitting.

### **Aquarius 21 Jan – 19 Feb**

You always seem to be rushing around but not really getting anywhere fast, so slow down this month, savour each moment and you will find you get so much more out of your day.

Many people think you look haggard so it may be time you had the facelift you have been considering. Grow a beard if shaving is too much to cope with.

### **Pisces 20 Feb – 20 Mar**

At the moment you are clearly consuming too much alcohol and it is making a fool of you – so, do something about it before it is too late. A tabloid-reader may shock you with their in-depth knowledge of world affairs and confirm to you that you can't judge a book by its cover. Do stop admiring people in the media, as by definition, they are probably no great shakes as people.

### **Aries 21 Mar – 20 Apr**

The position of the planets this month should encourage you to follow a new passion that will greatly enrich your life. If you still wish you were a dog then do start to eat expensive dog biscuits. Some people think you are incredibly stupid, but you shouldn't care - even if you are. A good time to get rid of your diesel car and think more about the environment.

### **Taurus 21 Apr – 21 May**

This month you will see how money has not brought happiness to someone close to you. Why not buy yourself a new phone and do away with your expensive rental deal? If your problem neighbours are getting to much for you, then you should start looking for somewhere else to live. A loved one will pass away this month but remember they have had a good life.

### **Gemini 22 May – 21 Jun**

It is now time to treat yourself to buying something that will improve your life and won't become just another unused possession. A new job opportunity is just around the corner. Take what a religious person tells you with a pinch of salt as they are no wiser than you about the big questions in life. Why not take a holiday within your own country?

### **Cancer 22 Jun – 23 Jul**

You will meet someone from the past who doesn't seem to have much, but remember less is sometimes more. You should really start to be more adventurous and dynamic – why not take up tight rope walking or climb a mountain in Europe? Your bad breath continues to be a problem so maybe you should go and see a dentist. Change your lipstick too.

### **Leo 24 Jul – 23 Aug**

Try and not to laugh out loud at the small man with muscles even though you understand why he is like that. A woman with tattoos may prove to be very good and helpful company this month. A good time to buy a loved one something that may not cost the earth but which they will appreciate. Why not start to study butterflies?

### **Virgo 24 Aug – 23 Sep**

A friend will show her true colours this month when she steps in and helps you out bigtime. You must really stop lying so much as it will catch up with you, and no one will want to

associate with you. It is time you started to follow your heart and not convention. You B.O. is disgusting at the moment. Cut down on meat.

### **Libra 24 Sep – 23 Oct**

Someone deaf will impress you with the large array of skills that they possess. A man with false teeth will come into your life and quickly win your heart but beware as his motives are not pure. You will seem super-attractive to most people this month so make hay while the sun shines but don't get burnt out. Start to bake your own bread.

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## **PETER SUTCLIFFE TELLS US ABOUT THE HISTORIC STEAM TUG KERNE**



**Peter, I understand you've got an interest in a steam ship, can you speak a bit about this.**

Yes, I've got an interest in a 1913 steam tug built in Montrose in Scotland in 1912 and launched in 1913. The vessel was originally ordered by a Danish importer based in the City of London however he went bankrupt just as the build was nearing completion. The Admiralty took control of the vessel as part of the plan put in place by Winston Churchill, the

then First Lord of the Admiralty to build up Britain's Naval resources in light of Germany's expanding of her Navy. She was renamed His Majesty's Tug Terrier and transferred to Chatham Dockyard where she worked throughout World War 1 and 2.

The ship is roughly 200 tons in weight and has a coal fired steam propulsion system which is rare as the few remaining steam ships tend to have been converted to oil firing for ease of operation. Up and till the advent of the second World War most ships were still coal fired.

She is now called Kerne having been sold in 1947 to a commercial shipping company in London called J P Knight Ltd who are still trading today. They quickly sold her on to The Straits Steamship Company Ltd of Caernarfon who set her to work on the Liverpool to Manchester Docks run.

In 1971 Kerne was offered for sale for scrap even though she was in seaworthy condition and friends of mine bid more than the scrap man and bought her for £525. Eight of my friends ran her until 1977 when they formed the North Western Steamship Company Limited to try and organise the financing of the running of Kerne. There are now 14 owners of Kerne who are all steam and maritime enthusiasts. I am one of the 14 as a result of being introduced to the vessel in 2005 by a friend of mine who is an ex-Merchant Navy Engineering Officer and has been involved with Kerne for more than 30 Years.

**What does the Tug do now, and does it make any money?** Well it doesn't make any money therefore we are constantly fund raising to generate sufficient cash to sail her and repair her. In 2007 we registered a company called The Steam Tug Kerne Preservation

Society Limited as a Charity which we use to raise sufficient money each year to buy things like 1500 tons of coal, the insurance to allow us to sail on the River Mersey and in the Mersey Dock system and to buy the necessary permits and licences to operate. Whilst we do a large part of the maintenance ourselves, keeping Kerne seaworthy can get very expensive.

The vessel resides in the Liverpool Dock system, usually in Sandon Dock for Winter when we do our maintenance and, in the Mersey, Maritime Museum during the Summer when we display her to the public.

**Who does all the work on the boat?** The Steam Tug Kerne Preservation Society Limited is a purely volunteer organisation and within the volunteer group resides many skills. We are able to undertake most of the repair work ourselves as we have a wide range of engineering skills. The only work we cannot do is that of major hull repair where the vessel has to come out of the water and go into dry dock. For this type of work, we have to raise money and also look to donations and external sources of funds for the periodic surveys (usually about every 5 years).

**Where is Kerne now?** Kerne is currently in Sandon Dock Liverpool as we have an important visit by the Lord Lieutenant of Cheshire at the end of July, representing the Queen. We have just been awarded the Queens Award for Volunteering (the equivalent of an MBE) with two of our engineers collecting the award from Buckingham Palace. We are currently sprucing up the boat for this formal visit.

**Do you do all this work just for pleasure?** In general terms we spend 11 months of the year repairing and maintaining the vessel and 1 month sailing around the Mersey and into the Irish Sea. We all take pleasure in the maintenance activities with sailing being the reward.

**Do people pay to sail on her?** No. We are not a passenger vessel therefore the number of people on board is limited. As a registered charity committed not to charge an entrance fee we rely on volunteers and guests to make donations toward the cost of sailing.

**Are volunteers all older people?** They used to be but in 2014 we were awarded a grant to part finance the replacement of the centre section of the hull and as a condition of the award we undertook to double the number of volunteers from 50 to 100. We had to publicise the Heritage Lottery Fund award scheme and as a result, and with a lot of word of mouth publicising, we were able to attract a number of young people.

**When Kerne was built was it a unique boat?** Kerne was the first of ten tugs built by the small shipyard in Montrose, Scotland. One of her sister ships was sold to a Greek shipping Company and was commandeered by the German Navy operating in the Mediterranean during the second World War, serving Hitler's Navy at the same time as Kerne was serving in the British Navy. To put the numbers in perspective it is worth noting that in the heyday of British exporting there were 500 tug boats working in London Docks alone.

**Where was the boat built?** The hull was built in the Montrose shipyard, the boiler was built in Dundee and the engine was built by an American Company called Ligerwood, based in Glasgow. When the hull was launch at the end of 1912 it was towed to Dundee to have the boiler and engine fitted and the then towed back to Montrose to have the superstructure built

on. By the time it was completed in early 1913, it had been taken into Admiralty ownership therefore the maiden voyage was to Chatham Dockyard in Kent where she worked until 1947.

Whilst the boiler was replaced by a standard Admiralty boiler in 1935 the engine is original and has never been out of the boat since its installation in 1913.

**Do you have any problems with The Clean Air Act?** We have to burn smokeless coal which we buy from an importer as Russian coal suits our grate size and has the correct volatility for our boiler. In the old days they would burn any available coal and were not above burning wooden boxes, old mattresses etc.

**Is the coal you burn expensive?** The quality of coal is important to maintain the boiler in good condition. We buy 10 tonnes of coal at a time which costs us £3000. It is our biggest single expense. We have the bunker capacity of 22 tonnes but usually run with about 15 to 16 tonnes.

**Do you carry a lot of water?** Our boiler weighs 29 tonnes and holds 8 tonnes of water which is converted to steam all the time we are working. The stern of Kerne is a large water tank which holds 7 tonnes of water and we constantly pump this into the boiler to maintain the correct water level.

**Can people still become shareholders and how do people become volunteers or make donations?** There are currently no shares available to buy. Anyone wanting to become a volunteer or make a donation should visit our website at [www.tugkerne.co.uk](http://www.tugkerne.co.uk) where requests for membership details of The Steam Tug Kerne Preservation Society Limited can be made or donations made via the web site through a national Charity called the Big Give.

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## A MIDWIFE TALKS ABOUT A WOMAN'S CHOICE



On Friday 25<sup>th</sup> May, 2018, Ireland voted to legalise abortion. Nearly two thirds of people voted to repeal the eight amendments to the Irish constitution which said that the unborn had an equal right to life as the pregnant woman.

The decision means that abortion is likely to be legalised up until the 12<sup>th</sup> week of pregnancy. I believe this result is to be celebrated. There are many ethical debates around abortion, but this

decision is not about being pro-abortion, it is about being pro-choice.

No woman should be forced to continue a pregnancy against her will. I may not agree with a woman's decision to have an abortion but it is her body alone and her choice whether to continue a pregnancy or not. Making abortion illegal does not stop abortion, it merely stops safe abortion. There is no evidence that legalising abortion results in abortion being used as a contraceptive method, or that "late term" abortions will become common, or that the majority



of women who have an abortion regret it afterwards. We do know that access to safe, legal abortion saves women's lives and gives women the right to decide what to do with their bodies.

Whilst I welcome this result, there are many situations in the world where women are denied reproductive rights. Abortion is still illegal in all circumstances in nearly 70 countries, and women have been jailed for suffering a miscarriage or stillbirth. Even in the UK there still is inequality: abortion is illegal in Northern Ireland for all but the most exceptional circumstances. (The Government's current position is that this is a matter for the devolved government in Northern Ireland). In the rest of Britain, it is illegal to have an abortion without approval from two doctors, and a woman may be criminalised and imprisoned if she chooses to end a pregnancy without this approval.

So, I am pleased that women in Ireland will not have to suffer the same fate as Savita Halappanavar, who, in 2012, died after being denied an abortion. I celebrate that there are now many more women who will be able to access safe, legal abortion if that is the choice they have made. I celebrate that we have taken a step forward for women's reproductive rights and hope that in the future all women will be supported, whatever decision they make.

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## BROKEN CHAIN

Written by Norma Willoughby



The somnolent river, merely a  
trickle now  
Ethereal mists shrouding its banks  
of weed  
softening the lowing of sheep and

cow  
Herded into pasture sweet and green,  
By man and dog- the working breed.

Dog, silent but swift of foot, circling wide  
Imposes his presence in firm command.  
The sheep, defiant at first, nonchalance implied,  
Break ranks, and shamble toward the gate,  
As if that's what they'd always planned.

The shepherd calls 'Come bye Jack,' whistles shrill,  
checking the stragglers to left and right.  
Dog moves, resolute. Sheep, taking their fill  
cropping grass, clean and fresh with dew;  
reflecting their eyes- alert and bright.

Jack eagerly shows he has learned his trade.  
Courageous dog, hardy and proud he was bred  
from a strong line, the role unceasing played.  
His father, long served the shepherd well,  
imparts his craft to Jack's noble head.

Jack crouches waiting for his master's approval.  
Sheep crowded at the gate with quivering flanks.  
The shepherd confidently checks their removal,  
reaches to the lock close by the stone wall.  
See-the chain hangs with broken shanks!

Angrily he curses, but to the task he bends.  
Man and dog with word unspoken,  
To the pasture the sheep they safely send.  
Their trust and partnership centuries old  
Unlike the chain, never broken.

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## INTERVIEW WITH PAUL JACKSON OF THE HIVE (HALIFAX)



**Paul, for someone like me who doesn't know much about what you do here, can you talk a bit about The Hive?** The name came from the idea of a bee hive that is full of busyness and buzzyness as we are always busy doing things here and everyone's happy together here. We cater for any adult with a learning difficulty.

**How did you get involved with The Hive?** I've been managing this service for about 8 years. I worked at a similar service before that for 3 years and I took over as manager there. In my previous job, I realised there was a gap in the market for a smaller service and so here at The Hive, we can give more of a personal touch. Some people who attend this service struggle in a bigger service so by coming to here, they are part of a family atmosphere and they are thriving. In a bigger service they get left behind.

**How long as The Hive been going?** Since 2010.

**Are people referred to you?** Most people are referred to us by social services or other services, but some come through word of mouth or refer themselves.

**What can people expect when they come here for the first time?** They come here for an initial visit and we show them round; we offer them a free taster day so that they can get a more in depth feel for the place. The clients who are already here tend to mentor each other

and if somebody new comes in then they take them under their wing and show them the ropes.

**How many paid staff do you have here? Two.** Me and Jane, but we also have a few volunteers. We're here to support but not do things for our clients.

**So, what do clients actually do at The Hive?** It's life skills in general. We help them with simple things like making a cup of tea – some of the clients who join us don't even know how to switch a kettle on. We also teach them to clean, work the till in the shop and do things like simple woodwork. When we've done Halifax Gala, our clients have made everything that went on the float and all the things we used on our stall.

Here they do arts and crafts, make pictures and things like mobiles. There's such a wide range of activities that they can do.

**What does your shop sell?** It sells chocolate and pop because they sell well. We sell some cleaning products and some things for personal hygiene like deodorants. We also sell bric-a-brac and clothing.

**Who are your customers?** Anybody: the general public, family and friends, and people from the other units here.

**How is The Hive funded?** It's funded primarily from the client payments but as this doesn't cover the whole cost of the service, we do a lot of fundraising as well. The clients are all fully involved in all aspects of our fundraising and they know we are a charity and need financial support to keep going. Sometimes we do 'pop-up' shops or a market stall in Halifax.

**If someone wants to give you a donation, how can they contact you?** By phone on: 01422 323822 or by email at: [thehivehalifax@btconnect.com](mailto:thehivehalifax@btconnect.com)

**What do the volunteers do when they come here?** It depends what they can bring to the service. One of volunteers called Kate, does a lot of artwork with the clients. A chap also comes from Manchester to volunteer and does a reading group. Soon a lady is starting to run a lunch club to teach clients how to bake and cook.

**Do you teach people to read?** No. We try and help them improve existing reading skills by breaking words down into understandable bits.

**What are the qualities needed to be a volunteer here?** Patience is the main quality but it also helps to be kind and have empathy for our clients. You also need to be pleasant. Sometimes just talking to clients is enough.

At the moment, we're looking for volunteers that can do: woodwork, artwork, reading work, dance, drama, knitting, writing – or any particular talent that they can bring to the service.

**What are your hopes for the service in the near future?** Expand what we've got with more clients to help it pay its way. Moving forward, we want to move nearer to Halifax as the site here is not really suitable for us. I'd also like more frontage to any new premises we acquire.

**Have you got anything to add?** Just that it's a lovely place to be and the clients love what they do here. We're also always on the lookout for new volunteers.

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## NEWS FROM SMARTMOVE (Halifax)

### **Upcoming event: Comedy Night – 7 September**

We'll be having a side-splitting night with local comedian Lea Roberts on 7 September at Rastrick Bowling Club. Tickets are £15 each, including a Pie and Pea supper.

### **Date for the diary: Sleep Out – 16 November**

We will once again be holding our annual Sleep Out event at the MBI Shay Stadium in Halifax where we will be joined by many willing volunteers who get a taste of what it's like to be homeless. This year promises to be bigger than ever.

**For more details contact:** [chris@calderdalesmartmove.org.uk](mailto:chris@calderdalesmartmove.org.uk)

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## NEW SHORT STORY FROM THE HORSE'S MOUTH

Write what you want around the title: “**there but for the grace of God go I**”.

This is a new competition which starts on the 1<sup>st</sup> August and ends at midnight (BST) on 30<sup>th</sup> September, 2018.

Prizes are:

1<sup>st</sup> Prize £50 Amazon vouchers

2<sup>nd</sup> Prize £25 Amazon vouchers

3<sup>rd</sup> Prize £10 Amazon vouchers

For more details go to: [www.fromthehorsesmouth](http://www.fromthehorsesmouth.org.uk) .org.uk

Minimum 2,500 words – Maximum 5,000 words

Please send all entries to: [dean@fthm.org.uk](mailto:dean@fthm.org.uk)

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## LETTERS PAGE



Hello all at FTHM, I'm a new member having been introduced by one of your contributors. I love the fun astrology and look forward to the good things coming to this Leo. BTW what is the French for slate? Having had a look through

this month's edition, I shall wend my way to your back copies in the coming days.

I hesitate to make a comment in my first post to you but I was a little perturbed by the comment on axing bus passes. This is a bone of contention with most of the elderly population. Us oldies get precious little free these days and those who are forced to live on a fixed amount each month find it hard to cope with rising costs. If I have only the price of a cup of tea in my purse, I can go on a lovely day out using my bus pass on public transport and enjoy the beauty that is Yorkshire. Us oldies have served our community's in many ways, so a free bus pass is a nice thank you from the local Council. Please don't take that away from us.

I look forward to joining in with the FTHM community, I also write a bit so I hope to submit some of my work in the future. Best wishes all, Norma, Yorkshire

**Dear Editor**

Is anyone else sick to death of seeing celebrities constantly on TV? If they are not appearing on some meaningless show they are appearing on mindless adverts for products they may not even use! – do they really need this extra income or do they give it to a favourite charity?!

**Stephen Hughes, Coventry**

**Dear Editor**

In a recent local by-election, all the candidates were either women or from ethnic minorities. How on earth does this reflect a true equal opportunity's policy when it is not open to everyone? Doesn't this just show how most equal opportunity's policies are obviously not working?

**Madge Brown, Leeds**

**Dear Editor**

As a modern man, I feel sorry for women who feel they can't leave their home without wearing lots of makeup. What a sad state of affairs! Of course, huge cosmetic companies exploit this vulnerability and make billions out of making women who feel they need to buy more and more makeup. Women rebel!

**Brian Howson, Bridgend**

**Dear Editor**

I think gay people should be more discreet about their sexuality. I agree that it doesn't matter who loves who, but do some gay people have to make an exhibition of themselves to show other people which way they swing? To be honest, these days I don't think many people care whether you are gay or not.

**Maria Constance, London**

**Dear Editor**

Isn't it about time that all of the British Police Force were armed with guns when you consider the dangers they face on a daily basis? I would feel much safer if this was the case and it would arguably deter much street criminality.

**Brenda Jones, Manchester**

**Dear Editor**

Most people these days seem to think that by acquiring more possessions they are acquiring more happiness – they don't seem to realise that this type of happiness is very fleeting. I firmly believe that people would be better concentrating on creating valuable and fulfilling relationships – of course the idea of “loving everyone” is just an ideal, but I do think we can get on with most people, respect nature and look after the only planet we have - which is wonderful!

**George Shaw, Preston**

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### JUNE CHARLTON'S FINAL NOSTALGIC LOOK AT HER LIFE



When I was a young girl I used to like going places. One of my favourite places to go was to Bluebell woods at Akton which was near Cutsyke in Castleford. Every April or May the bluebells were in full bloom and looked beautiful – their colour was an outstanding violet-blue. I always liked to take a big bunch of them to my auntie who lived in Cutsyke and not very far from the wood. She was always very pleased that I had remembered to call and see her and always gave me a drink and some homemade cake or

buns. In return, I went to the shops for her. She used to like me to stay with her because my uncle had died and her family had all left home.

When I was growing up I was never bored as there were lots of places to visit. I also had friends to play with like Mary and Jane who were twins - but not identical ones so it was easy to tell them apart. They used to come to our house and I went to theirs and we had some lovely times together. I still see them from time to time after fifty years or more.

Recently, I had some bad news as a friend called Annie, who I used to work with at Bellamys and with whom I went dancing, passed away. It was quite a shock as I didn't know she had anything wrong with her. I was very sad to hear about her death.

Unfortunately, I was unable to attend the funeral but I sent a sympathy card to her husband Alan. They had been married for 54 years. Annie was quite a character and made everybody laugh at work. She worked in the gum room at Bellamys making jelly babies and fondants. I worked in the despatch where we got orders ready to be sent out to the shops. When someone

came to pick up the sweets they always brought us some to taste. I worked there for many years.

When the new factory was finally ready, I worked on a small round table sorting the After Eights misshapes and putting them in a bin to be reused. Every Thursday we were allowed to buy big bags of misshapes. Everybody used to ask me if I'd bring them some sweets home but I couldn't please everyone as I was only allowed one big bag a week.

I have thoroughly enjoyed looking back at some of my life and hope you have enjoyed reading about it.

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## KATE CULLEN'S ELVIS QUIZ



### Questions:

- (1) What was his mother's name?
- (2) What was his father's name?
- (3) What was the name of his manager?
- (4) What was the name of his home?
- (5) Where was his home?
- (6) Who was Jesse Garon Presley?
- (7) What was his backing group called?
- (8) What did Elvis do before he became famous?
- (9) Which song did he sing partly in German?
- (10) Which car did Elvis have many of?
- (11) When was his birth date?
- (12) What colour were his eyes?
- (13) Where did Elvis die?
- (14) What was his daughter called?
- (15) In what year was he married?
- (16) In what year was he divorced?
- (17) Who was Riley Keogh?
- (18) Which record company did he have his first contract with?
- (19) What were the shoes like that Elvis sang about?
- (20) Complete the title of this song by Elvis: 'Let me be your \_\_\_\_\_ ?
- (21) What was his wife's forename?
- (22) Where was Elvis born?
- (23) In what year did he die?

### Answers:

- (1) Gladys (2) Vernon (3) Colonel Tom Parker (4) Graceland (5) Memphis (6) Elvis's twin brother, who died at birth (7) The Jordanaires (8) Truck Driver (9) Wooden Heart (10) Cadillac (11) 8<sup>th</sup> January 1935 (12) Blue (13) Memphis (14) Lisa Marie (15) 1967 (16) 1973 (17) Elvis's grand-daughter (18) Sun Records (19) Blue and Suede (20) Teddy Bear (21) Priscilla (22) Tupelo (23) 1977

## BILL PEARCE'S BEATLES QUIZ



### Questions:

- (1) What was the title of The Beatles first single released in October 1962?
- (2) Who was the manager of The Beatles?
- (3) Who was the drummer for The Beatles before Ringo Starr?
- (4) At what club in Liverpool did The Beatles perform before they became famous?
- (5) Who was their record producer who became known as the fifth Beatle?
- (6) Complete this title, 'I wanna hold your - - - -'?
- (7) They sang about a submarine, what colour was it?
- (8) Which Beatle had the middle name, Winston?
- (9) Who was the oldest Beatle?
- (10) What was Ringo's real name?
- (11) Which Beatle married Yoko Ono?
- (12) What was The Beatles first album called?
- (13) Which Beatle released the solo single, 'My Sweet Lord'?
- (14) Complete the title, 'Lucy in the sky with - - - - - ?
- (15) What did Paul McCartney call the group he formed after The Beatles split up?
- (16) Which Beatle played lead guitar?
- (17) When they became famous, which Beatle was married to Cynthia?
- (18) Which single record was The Beatles biggest seller worldwide?
- (19) What was The Beatles first film called?
- (20) What year did Beatles split up?

### Answers:

- (1) Love Me Do (2) Brian Epstein (3) Pete Best (4) The Cavern (5) George Martin (6) Hand (7) Yellow (8) John Lennon (9) Ringo (10) Richard Starkey (11) John Lennon (12) Please Please Me (13) George Harrison (14) Diamonds (15) Wings (16) George Harrison (17) John Lennon (18) Hey Jude (19) A Hard Day's Night (20) 19



## WHY I BELIEVE IN GOD

Written by Brenda Condoll

I believe in God the father almighty and maker of heaven and Earth as he gives me strength to carry on when things seem hopeless in my life.



After worshipping at church on a Sunday, I feel energised and that I can carry on and keep moving until the natural end of my life.

I know that Jesus died on the cross to save us sinners and feel very grateful to him.

When I feel down in the dumps, I call on his name and praise God for his mercy and thank him for everything that he has done for me.

Praise be to God in the highest.

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## HANNAH COBB'S DESERT ISLAND DISCS



### Songs:

Saltwater (Beach House)

It's such a simple song and always clears my head if I need to calm down, and it's by one of my favourite bands.

Higson Boson Blues (Nick Cave & the Bad Seeds)

A very long song with beautiful, poetic lyrics. Good for when I feel sad.

Shivers (The Boys Next Door)

This song reminds me of my best friend which would be comforting on a desert island.

Tonight We Fly (The Divine Comedy)

This will always remind me of long drives through France with my family when I was growing up.

Ceremony (New Order)

Always played to dance to with friends. This song is both happy and incredibly sentimental.

Golden Hair (Slow dive – originally by Syd Barrett)

I chose this because I heard it for the first time at Primavera festival in Barcelona this year. A combination of being with some of my closest friends and the impact of the instrumental part of the song made it really emotional.

All Flowers in Time Bend Towards the Sun (Jeff Buckley & Elizabeth Fraser)

This reminds me of a very special time and as it's a rare demo, I feel like it's a very special song.

Darker (Doves)

This song helped me through a hard time and is another song which I treasure because it is a B-Side which was never released.

**Book:**

Just Kids by Patti Smith because it's always reassuring.

**Luxury Item:**

A sketchbook and a pen so I wouldn't get bored of the view.

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## A YOUNG WOMAN TALKS ABOUT HER LIFE IN ENGLAND



**Can you talk a bit about yourself?** I'm 17 and live at home with my mum in Sowerby Bridge.

**Have you got any brothers and sisters?** Yes, I have three sisters from my dad's side – two are older than me.

**Do you go to college?** Yes, I go to a sixth form college and I'm taking French, Health and Social Care and English Language at 'A' level.

**How are you finding it?** Quite hard because there's a lot of content in all the subjects.

**What's your college like?** I don't enjoy it. I think it's so much like school.

**Have you got any interests outside of college?** Yes, I work in a café and at a takeaway.

**Have you got a boyfriend?** Yes.

**What's it like being 17 now?** It's expensive and it's not easy as you have so much to manage at college and work - as well as having a social life.

**What do you think of this country?** Well I'm not interested in politics but being a young person here is good as there is plenty to do and technology is good. I do think there should be more safe places for us to go though.

**Do you mean like youth clubs?** I mean somewhere sheltered where you can be with your friends.

**Do you drink alcohol?** A little bit, but not much.

**Do you think you will drink more when you're older?** Yes, but not heavily as I've seen the damage it can cause. It's dangerous.

**What are your hopes for the future?** I hope to go to uni after my 'A' levels to get a degree-apprenticeship in midwifery.

**What would you like to do after you have achieved these goals?** Eventually I would like to get married and have two children.

## DAZE OF MY LIFE (Part One)



**Written by Bill Pearce**

And so, it begins.....

I am reliably informed that the snow was snowing and the wind was blowing when I made my debut as a human being at 4.30 am on December 29th, 1947. I was delivered by an elderly midwife whose name has been lost in time. 35a Bolton Brow, Sowerby Bridge, the West Riding of Yorkshire was the place, in the days before postcodes were invented, or necessary. My parents, Bill and Annie, were renting a room in my maternal grand-parents' house in those austere post war days. Days when food was still rationed, and 'utility' furniture was the norm. My father had to go and collect the midwife on foot as phones weren't affordable to most families in those days and transport was limited. I remember him saying that she was so physically fragile that he had to almost carry her the last few hundred yards.

Anyway, job done and the newly arrived William Leslie Pearce was afforded his first resting place in a converted bottom drawer of a cabinet lined with whatever blankets or sheets were available. It must have been reasonably comfortable as I can't recall having any complaints. Within a couple of weeks, I was transferred into a hammock style crib that was constructed from a piece of army canvass slung between two frames of an old clothes horse. Thus, I experienced my first taste of high living (well, higher than the drawer). My mother had been involved in an earlier and very short marriage which bore fruit in the form of my half-brother John in 1943. I must mention that my grand-parents' names were Fred and May Goulden and my grandad remains, to this day, the favourite person to be part of my life.

As with most people, my memories of cradle days and early infancy are vague to the point of non-existence, but history recalls that 18 months later, July 6th 1949, my brother Phil (Philip Frederick Pearce) came along and he developed the dual role of younger brother and best friend. As he grew older he said he would never forgive our parents for calling him Frederick. Five people in one room, although not uncommon in those days, was edging towards overcrowding. We did have the run of the property, so only became five at night time. However, help was at hand, the building of council houses, homes fit for heroes, was gathering pace throughout Great Britain. Sowerby Bridge Urban District Council were doing their bit and, in 1950, my parents were offered a property at 46, Dean Lane, Sowerby, Dean Lane being the first stage of the now vast Sowerby estate. Talk about luxury – three bedrooms and a bathroom, Kitchen AND lounge, another toilet and coal house outside the back door. I can't begin to imagine how my parents felt. We also had a garden back and

front and were very close to expansive fields although some of those were lost as the estate continued to grow. In those days Sowerby village was an idyllic place to grow up.

### **Brother Phil and me circa 1952 enjoying the delights of our new council house in Sowerby**

We continued to visit my grand-parents most weeks at Bolton Brow and I remember being fascinated as my grandad went through the ritual of lighting the gas mantle. He tinkered with the valve tap until optimum glow was achieved. On letting go, the lamp rose magically to the ceiling. Their house was one of the last in Sowerby Bridge to receive electricity and what they had was pretty basic. It was in this pre-school period that grandad introduced me to the delights of freshly caught rabbit, tripe and onions, pigeon pie supplied from his own loft, and chicken and eggs from his own hen pen. Another delight was when he let me have a suck at the hard stick of liquorice which he kept wrapped in silver paper in his waistcoat pocket. This was purely for medicinal purposes as he was disposed to a touch of constipation. I can never remember him rolling a cigarette and he constantly withdrew a half smoked one from his waistcoat pocket. The waistcoat was shiny around that pocket from months or years of use.

The house also had a black leaded fire place with integral oven and down below were enormous cellars where coal and a collection of miscellaneous tools were kept. Laundry and toilet facilities were across the yard, the toilet doubled as a library for grandad and he spent many happy, candlelit hours in there. I also vaguely remember them having some sort of piped radio which was worked via a switch behind the curtain. There were also large spiders, silver fish, giant moths and large black beetles which grandad referred to as Black-clocks.

**Next time .... Education, Balaclavas and Davy Crockett.**

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## **TWO LOVELY CHOCOLATE RECIPES FROM KITTY LYNN**



### **Chocolate Cake**

Ingredients:

2 oz of margarine  
4 oz of sugar  
2 tbsps. of treacle  
¼ pint of milk  
1 egg  
6 oz of self-raising flour  
2 level tbsps. of cocoa

¼ tsp of salt

½ tsp of bicarbonate of soda

Method:

Warm margarine, sugar and treacle in a pan. Mix milk and egg in a jug and beat well. In a bowl, mix flour, cocoa, salt and bicarbonate of flour. Make a well in dry ingredients and pour

in margarine, sugar, treacle, milk and egg and mix well. Pour batter into two sandwich tins. Bake in oven gas mark 4 for approx. 30 mins. Pour cream in middle when cool and add melted chocolate if desired.



### **Chocolate Cake (using less flour and oil)**

Ingredients:

2 oz of butter  
6 tsps. of plain flour  
2 tbsps. Of cocoa  
1 tsp of baking powder  
1 tsp of bicarbonate of soda  
5 oz of sugar

2 tbsps. of black treacle  
2 eggs  
5 fluid oz of vegetable oil  
5 fluid oz of milk

Method:

Mix all the ingredients together and beat well to form a batter. Pour into 2 7" sandwich tins. Bake at gas mark 4 for 40-45 mins.

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### **Pennine Provisions**

As well as helping to sponsor us here at FTHM, [Pennine Provisions](#) is also a foremost supplier of Health Supplements in the Calder Valley.

You really must visit their great shop in Hebden Bridge, West Yorkshire, HX7 8EH

Find out more information on the [Pennine Provisions Local Listing Page](#).

They also have an [Instagram Account here](#)

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### **JUNE CHARLTON SHARES TWO MORE RECIPES**



### **Rich Jam Cake**

Ingredients:

8 oz of flour  
½ tsp. of salt  
2 oz of lard/4 oz of margarine  
1 beaten egg  
Drop of milk  
Jam or marmalade

Method:

Mix flour and salt. Rub in the lard/margarine and stir in the sugar. Mix into a stiff paste with the beaten egg and add a little milk if necessary. Divide into two parts and roll out thinly, both same size. Place one piece on a greased baking tray. Cover with jam or marmalade.

Place the other piece on top and nip together. Bake in a moderately hot oven (375-425 degrees)/gas oven 4-5 for about 15-20 minutes or until cooked. When cool cut into squares/triangles.



### **Vegetable Hot Pot**

#### **Ingredients:**

- 2 large potatoes, thinly sliced
- 2 tbsp of vegetable oil
- 1 red onion, halved and sliced
- 1 leek, sliced
- 2 garlic cloves, crushed
- 1 carrot, cut into chunks

- 100g/3 ½ oz of broccoli florets
- 100g/3 ½ oz of cauliflower florets (or pieces)
- 2 small turnips, quartered
- 1 tbsp of plain (all-purpose) flour
- 3 1/2 cups of vegetable stock
- 2/3 of a cup of dry cider
- 1 eating apple, sliced
- 2 tbsps. of chopped sage
- A pinch of cayenne pepper
- ½ cup of vegetarian cheddar cheese, grated
- Salt and pepper

#### **Method:**

Cook the potato slices in a saucepan of boiling water for 10 mins. Drain thoroughly and reserve.

Heat the oil in a flameproof casserole dish and sauté the onion, leek and garlic for 2-3 mins, stirring. Stir in the flour and cook for 1 min. Gradually add the stock and cider and bring the mixture to the boil. Add the apple, sage and cayenne pepper and season well.

Remove the dish from the heat and transfer the vegetables to an ovenproof dish. Arrange the potato slices on top of the vegetable mixture to cook. Sprinkle the cheese on top of the potato slices and cook in a preheated oven at 190 C/375F/gas mark 5 for 30-35 mins or until the potato is golden brown and is beginning to crispen slightly around the edges.

Serve immediately if the potato begins to brown too quickly otherwise cover with foil for the last 10 mins of cooking time to prevent the top from burning.

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## **ADVERTISING WITH From The Horse's Mouth**

If you wish to advertise with From The Horse's Mouth then please [get in touch with Dean](#), our rates are very cheap and we assure you that your business visibility will increase as a result.

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Already we have seen a notable increase in quality traffic on our website since our move away from a Weebly hosted web site. We are achieving a growth of 20% in Traffic month on month and expect that to continue with much of that being local to Yorkshire and the Calder Valley

**10% of FTTHM Advertising Revenue will be donated to the [Watermark Fund in Calderdale](#)**

With Thanks to Silly Billy's Toy Shop for their Continued support:



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Silly Billy's Toy Shop has been established for 21 Years Now in Hedben Bridge and 2018 is there Big 21st Birthday year, they would really appreciate it if you would [review Silly Billy's On Trip Advisor](#) if you have visited their fantastic toy shop in Hedben Bridge

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## ANOTHER FUN QUIZ FROM THE HORSE'S MOUTH

### Questions:



- (1) What is the modern term for manic depression?
- (2) Who wrote the book 'How to Win Friends and Influence People'?
- (3) What is the French word for butterfly?
- (4) What does Lizzy Yarnold do for Great Britain?
- (5) What is the chemical symbol for copper?
- (6) In which world cup did Gary Lineker win the Golden Boot?
- (7) Who designed the Sydney Opera House?
- (8) In which county is Coventry in?
- (9) Who invented the Gregorian calendar?
- (10) What was King Henry's final wife called?
- (11) How many times did Red Rum win the Grand National?
- (12) What nationality is Rod Laver?
- (13) What is the capital of Bangladesh?
- (14) Where is Aintree racecourse situated?
- (15) What was the name of the suffragette who was killed by the King's horse?
- (16) Who had a hit with the song 'Since You've Been Gone'?
- (17) Who starred alongside Les Dawson as Cissie and Ada?
- (18) Texas is in which country?
- (19) Which two teams make up rugby league's State of Origin?
- (20) In which year did Virginia Wade win Wimbledon?



**Answers:**

- (1) Bipolar Disorder (2) Dale Carnegie (3) Papillon (4) British Skeleton Racer (5) Cu (6) 1986 (7) Jorn Utzon (8) (West) Midlands (9) Pope Gregory X111 (10) Catherine Parr (11) Three Times (12) Australian (13) Dhaka (14) Liverpool (15) Emily Davison (16) Rainbow and it appeared on the album 'Down to Earth' (17) Roy Barraclough (18) USA (19) New South Wales and Queensland (20) July 1977
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**Editor's Final Word:** Thank you for once again taking the trouble to read this publication. If you are interested in contributing to the magazine, please send your items to us at: [dean@fthm.org.uk](mailto:dean@fthm.org.uk) Best wishes, Dean.