

FROM THE HORSE'S MOUTH – October 2018, edition 46.



Hello. I hope you are well.

To be honest, I've not been very well during some of July and most of August (I work a month in advance) with OCD – repetitive thoughts/questions that go around and around my head and won't give me any peace. However, one thing I have learnt is that worse scenarios/fears very rarely, if at all, come to be. So, I am just continuing working and hopefully by the time you read this, I will be thinking I am fabulous again!

On Saturday, 2nd of February (7pm – 11 pm), at Hebden Bridge Town Hall, we are having a 'thank you' party for anyone who has contributed to the magazine. I will be emailing people with more details nearer the time.

The magazine is growing in popularity and if you think you can add something positive to it, please email us your contribution(s) to: dean@fthm.org.uk and remember the website address is: www.fromthehorsesmouth.org.uk Best Wishes, Dean.

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MY NOT VERY SERIOUS STARS



Scorpio 24 Oct – 22 Nov

A precocious child will really get on your nerves this month, so threaten to hit her with a stick if she doesn't shut up. Your boss may still be coming on to you at work but don't be surprised as you are so very attractive. Develop the habit of smiling at strangers as this will yield surprising results. Treat yourself to some white bread.

Sagittarius 23 Nov – 21 Dec

A man with an enormous wart on the end of his nose may try to befriend you, but be careful, as he only wants to know all of your business. It is time you came to terms with the fact that you may always be overweight and just get on with your life. However, the clothes you wear do nothing for you, so consider investing in some new ones that are more flattering.

Capricorn 22 Dec – 20 Jan

You must change your karmic path this month – otherwise you will end up as a slug in your next life. Your fascination with red bras may get you into trouble this month as you stare too much. Someone close to you may surprise you by revealing a talent that you didn't know they possessed. A tarot reader may worry you with her reading but do take it all with a pinch of salt.

Aquarius 21 Jan – 19 Feb

Someone close to you may hurt you with some home truths this month – but do you really prize honesty as much as you say you do now? A foreign woman will impress you with her excellent grasp of English and may inspire you to learn a new language. This month why not turn off your telly from time to time and live yourself instead of watching other people live?

Pisces 20 Feb – 20 Mar

On the second Saturday of the month, you will fall madly in love with someone with an enormous chin. You may be pleasantly pleased to get a job you apply for but don't get too carried away as a trained monkey could do it. You may feel bored from time to time so why not buy yourself a train set. You must stop being so vain.

Aries 21 Mar – 20 Apr

This month you may be in for a big shock when you see your partner without their makeup. A religious fanatic may bore you to death but do remember that they mean well. If you still think you may have descended from North American Indians, then you have every right to feel that you have been exploited and persecuted. Try some soya chocolate.

Taurus 21 Apr – 21 May

It is a good time to buy yourself a new handbag - but make sure it matches your bloodshot eyes. You may start to wonder if someone you know is in fact an alien as they never seem to eat or go to the toilet. You may be feeling anxious at the moment but try to focus on the fact that your troubling thoughts are in fact just symptoms of your anxiety. Buy a different lipstick. A boob reduction would be a good idea if you are constantly suffering with backache.

Gemini 22 May – 21 Jun

If you still go to school and love the safety of the classroom, then why not start to consider being a teacher or lecturer in the future? - so that you never have to work in the real world.

An acquaintance may suddenly start ignoring you but don't dwell on it as it's them who has the problem – and people change like the weather. Why not try to stop smoking?

Cancer 22 Jun – 23 Jul

Don't be surprised if the opposite sex start showing you lots of attention as you are on your way to being a success story – but remember the times when they shunned you and you walked home from town, after a night out, alone in the rain. Someone near to you on the train (who obviously eats a lot of junk food) will drop a nasty one and leave you gasping for fresh air but it will eventually pass - as everything does. A good time to play pontoon.

Leo 24 Jul – 23 Aug

Something exciting is going to happen to you this month but don't get carried away as it will be followed by a personal disaster. You may discover that your mother-in-law has a serious drug problem – but will you tell your ignorant partner? A beautiful woman will show you some attention but will only reaffirm that beauty is often only skin deep.

Virgo 24 Aug – 23 Sep

The weather may be inclement at the moment and the lovely, warm, summer days a distant memory – but you can still have a sunny disposition and win people over with your great personality. It is a good time to reduce your cholesterol as it is too high. An aggressive man with tattoos on his legs may be rude to you but remember he has not much going for him. Buy a new bowler hat.

Libra 24 Sep – 23 Oct

A good job opportunity will present itself this week – but do you really want to travel so far to work? A Muslim friend will impress you with their kindness and dedication to Allah. If you are male, you may start to realise just how much women do for you and initiate a change in your behaviour towards them. Consider doing a DIY course.

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PETER METCALFE TALKS ABOUT HIS LOVE OF MUSIC



Peter, do you like pop music? I like music in general, but pop music was my first exposure to music through the radio and my mum and dads' records – The Beatles and the sixties.

Do you find pop music easier to understand than classical music? I got into classical music later, but pop music says something to you, your life.

Do you think pop music is just a drug for the masses? It can be a drug, but some music's challenging like John Lennon's 'Working Class Hero' which made people think a bit; sometimes it makes you feel uncomfortable and sometimes it lifts you.

Did you like The Sex Pistols? Yes, I love them. It felt like that period was a really boring one and music had lost touch with working class people. I heard 'Pretty Vacant' at a disco in '77 (I was 15) and it just made a big impact on me and it was like a light going on.

Do you think they were genuine about their music? I think, as a group, they were genuine about their music, but I think for their manager Maclaren it was just business.

Did he form the band? Yes, but Steve Jones and Paul Cook were the original Sex Pistols before Glen Matlock and Johnny Rotten (John Lydon) joined. I don't think they really got on as a group and there was tension amongst them which often helps. They had a huge effect on the Manchester scene and played the Free Trade Hall in '76; in the crowd were Morrissey of The Smiths and members of The Fall, the Buzzcocks and Joy Division who all thought that they could do this.

What was the first record you bought? I don't remember.

What sort of bands first attracted you to pop music? Apparently, I jumped in my cot to 'Bits and Pieces' by The Dave Clark Five and shouted "pieces, pieces". But I can remember all The Beatles songs when I was very young.

What did you like about The Beatles? They were refreshing, exciting and fun; they were great, fantastic composers.

What did you think of George Harrison? He was a bit quiet while Lennon and McCartney had big egos; when he was allowed to flower, he became as good, if not better, than them.

What did you make of Ringo Starr? He was fun and maybe necessary for the balance of the band. He was 'Mr boy next door'.

What did you think was the best Beatles' album? Probably, Revolver.

Which track did you like the most? Tomorrow Never Knows.

Is that your favourite Beatles' track? It's hard to say, but that track has stuck with me. Rubber Soul and Revolver brought a marked transition in their music and it became more complex.

Do you think they were influenced by drugs? I think so, yes. George Harrison and John Lennon had some LSD put in their coffee by their dentist and, from then on, the music became very different.

What did you make of bands like The Kinks and The Rolling Stones? They were both great bands; it was before my time as I was born in 1961. I listened to that stuff later on although I was mainly interested in The Beatles. I used to play 'Help' and 'A Hard Day's Night' until my records wouldn't play anymore.

Did you like any particular tracks by The Rolling Stones? Satisfaction, Jumping Jack Flash; I think they were brilliant before 1970 but after that they became boring.

What's the most memorable concert you have been to? First seeing Pink Floyd at Earls Court was good – I used to like small venues with small intimate concerts. I've seen a Manchester band called The Fall about twenty times and always had good experiences at their concerts. I saw The Sex Pistols in '96 which was twenty years after they became famous, but Sid Vicious had died in '79; they also had got rid of the original bassist Glen Matlock because he said he liked the Beatles and was also shocked by the lyrics of 'Anarchy In The UK'.

Do you think old musicians like Jagger and McCartney should call it a day? I think it's great, what else can they do? Get a job in Tesco's?

Do you like McCartney's solo work like 'Band on the Run'? It's okay. I was a John Lennon man really. He was my hero.

Did you like his solo work? Yeh, but I think they were better together.

What do you like of Lennon's work? When I got married, my wedding song was: 'Imagine'. I also liked 'Happy Xmas War Is Over' and 'Whatever Gets You Thru The Night'.

Do you think Lennon sang from the heart? Yeh, he was a bit more genuine than McCartney who was more of a poseur. I also think Lennon appeals more to the intellectual and rebellious listener.

What do you listen to nowadays? A lot of Indian music; I'm married to an Indian girl. I like to listen to classical Indian music.

Don't you listen to pop music anymore? Occasionally, but I left England to live in the Oman in 1987, and I don't know much about pop music after that.

Didn't you listen to pop music in the Oman? Not much until MTV came; MTV came to Oman through satellite T.V. - however, you could get very cheap bootlegs which were great copies of the original bands.

Do you think modern bands are as good as the ones you grew up with? There seems to be a lot more variety around; I think the golden age of pop music has gone. I don't think modern groups are as good as The Who, The Rolling Stones, Pink Floyd and Led Zeppelin.

What did you think of Oasis? They were very good but were just a heavier version of the Beatles, with attitude.

What does your daughter listen to? Her favourite band is quite an old one called Green Day – she loves them, but I just call them the new Buzzcocks and she doesn't like that!

Do you play a musical instrument? I play guitar badly.

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SCHOOL HOLIDAYS AND JOLLY JAPES



Written by Bill Pearce

In the summer of 1954, I was informed that I would be leaving St Peter's School and, after the summer holidays, I would be sent to Newlands Junior School. It was no good

complaining, there wasn't an appeal system in place to challenge this decision. Still, there was the six-week long summer holidays to negotiate before I had to face up to that particular problem.

The summer holidays were probably the highlight of the year for most children back then. No days abroad and hardly any days away for us, as Dad was a seven-days a week milkman.

In those days, Christmas was not looked forward to by most children as it is today, but six weeks to do as we pleased were magic!

Some days we would play Knock-a-door and run but the neighbours soon got used to it and stopped answering their doors. Soon, we had an alternative that gave us much amusement. Making sure the chosen house was empty, we would get a bit of dog poo on a stick and smear it furtively at the back of their door handle. It was then just a case of waiting until they came home. Oh, how we laughed at their contorted faces. We were suspected – but never caught.

Another favourite destination for the PC gang was the local rec., where all the swings and other rides were. It was situated in a round piece of land between Dean Lane, Newlands and Newlands Avenue. Many hours of pleasure and mischief were logged up on the rec., especially on the long, warm days of summer. The roundabout was coaxed to reach speeds it was never intended to achieve. If you could manage to stay on as it broke the sound barrier, your social standing rocketed. If you could stay on and take certain poses or do other tricks, then you became almost god-like. The usual outcome, however, was countless bruises, grazed knees and the occasional cut.

Time to move on to the Russian Plank, which was taken so high that its joints clicked and cracked. Sometimes, our oldest brother John and another of the 'big lads' worked either end. They loved scaring us little ones. Once it was in full flight, there was no getting off. You just had to cling on! The Boat Swings got the same treatment and, being more unstable, were even scarier. The ones of us that survived these death-defying rides headed for the slide, nursing our various injuries.

The steps on the slide were hardly ever used. The norm was to climb up on the outside of the safety rails or up the slide itself. Once at the top we performed gymnastic manoeuvres that today's athletes would be proud of. We then attempted to push each other off, accompanied by many screams and shouts. Our gang survived unscathed, but one lad from another group fell off and broke his arm. We knew he was a sissy!

The day was drawing on and we left the swings via the snicket on to Newlands Avenue, turning left at the top and heading towards the shops. The aroma wafting across from Sluggy Jack's Chip Shop reminded us that we were hungry and that we hadn't eaten since dinner time. We took the democratic decision to call it a day and agreed to go home in search of food and sleep. We agreed that the next day's activities would include marbles and catapults. Once home, Phil and me were, in turn, stood in the Belfast sink in the kitchen and washed down by mother. Then, on with our pyjamas which were usually underpants and a t-shirt. We greedily tucked into our supper, whatever it was; after all, an army marches on its stomach.

Back then, the days seemed to last a week and the weeks seemed like a month. None of us had watches and time was an irrelevance. Our stomachs told us what time of day it was. The rumblings and grumbings were very precise.

Gracie fields – no, not the popular wartime singer – were a couple of grazing pastures at the far end of Dean Lane. They belonged to a despotic farmer called Ben Wood, who would often chase our gang from the land. He never caught us, as our lookout system was second to none and much admired. The big attraction there was a large stone well which fed a stream that meandered through the fields. It was ideal for keeping the cattle watered and for us to build dams in, letting the water go when it reached a depth we all approved of. If agreement couldn't be reached I, being the eldest, made the final decision. This really peed our Phil off! He sometimes had a big gob for a younger brother!

One of our most dramatic events of that summer took place in Gracie fields. You have to remember that at seven, I was the eldest. Phil and Kelvin were both five and little Phil Clarke, who we all called Pip, was four. The well was about four feet long and three feet wide. Looking back, I would guess the depth of it at about two feet. To our little minds it seemed huge. After a session of splashing each other with the cool, refreshing spring water, the grass surrounding the well became wet, muddy and slippery.

Without warning, the peace of that warm summer's day was pierced by a loud splosh. On looking round, young Pip had fallen headlong, face down, into the well. Phil and I couldn't contain our laughter and we were rolling about on the grass racked with delight. Kelvin was screaming at the top of his voice, "Help me get him out! My Dad will kill me!". As there was a lot of spluttering and gurgling coming from the direction of the well, we decided we had better fish him out. He stood there, dripping from everywhere, with water still coming out of his mouth and nose. Kelvin hurriedly proceeded to take Pip home whilst Phil and I sauntered slowly behind. Phil and I agreed that it had been a satisfactory day and that Pip ought to be more careful in future. Kelvin, we heard, was immediately sent to bed and grounded for a few days. Parents can be so cruel!

A major source of income for any of the kids back then was the collecting of empty pop bottles. They usually had at least one penny deposit on them. The deposit was paid out when the bottles were returned to Mr Haigh at the Post Office or the pop delivery man. The Ben Shaw's delivery man was a regular and welcome sight back then. Our little cohort had an ulterior motive for searching through dustbins and hedges looking for discarded bottles. Our target was to return enough bottles to raise a three-penny bit, not much more than 1p in today's money.

Once we had our threepence, we set off for Boulderclough. Not on the roads, although they were mainly without traffic back then, but through the fields, which were full of grasses and wild flowers waiting to be turned into hay. It was an adventure playground for four boisterous young boys. After running, pushing, laughing, climbing walls and gates and generally enjoying ourselves, we reached our destination, Broadbent's Shield Hall bakery, where we went into our well-rehearsed routine. Looking angelic, we knocked on the door and old man Broadbent or his wife would appear.

"Please could we buy six halfpenny buns?", was the question.

"Let's see what we have" they said, as we followed them into the bakery.

Six buns were put into a large, brown paper bag and our money was handed over. I think the buns would have been a day or two old, but we couldn't care less. We walked home with one and a half buns each, stuffing them greedily down our throats. Seniority dictated that my half was much larger than their halves. A rare treat indeed!

Next time: Down South, up Norland and new beginnings.

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LETTERS PAGE



Dear Editor

I am sick and tired of people asking me and my partner when are we going to get married!

I think marriage is okay for people who want to enter into it, but we really don't feel the need.

My partner has been married before and found dissolving it a time consuming and costly

process, which greatly benefited the solicitors involved.

I love my partner as much as anyone can love anyone, but don't feel the need of a piece of paper to prove this!

Lorraine Butterworth, Pontefract

Dear Editor

Some people think the USA is a great nation that other countries should try and copy. I don't agree with this.

As far as I can see, the USA is all about money for the rich and the powerful, with scant regard for the more vulnerable members of its society.

Unfortunately, I think Britain is more than half-way down this road and if nothing is done soon, it will soon mirror the complete inequality that exists in the USA.

A worried reader, Bolton

Dear Editor

I am British and not particularly proud of it.

Recently, I was unwell with mental health problems, and can I just say, with all the cuts made by the government (who clearly don't care about poor people), I had nowhere to turn.

Of course, I could have gone to my ignorant G.P. who would have been quick to pull out his prescription pad.

It is time people, and their well-being, were put before money and the constant striving for profit and cuts.

Steve Bones, London

Dear Editor

Sorry to go on about the subject of free bus passes for the elderly, but it's ridiculous that millions of older people (some of them very wealthy) are riding around, whenever they want, completely free of charge.

I agree with the person who suggested a nominal charge for each journey, with this money perhaps going to help a collapsing N.H.S.

Someone also suggested means testing to weed out the wealthy who don't need free travel, but I acknowledge that would be a costly exercise. Also, a voluntary scheme would probably not be respected by the greedy amongst us.

Sade Fisher, Leicester

Dear Editor

Can I just thank you for starting to include items about music in your magazine – I think this has added a new dimension to the content.

Please continue including music items in your magazine as many people will appreciate it.

Frank Whitworth, London

Dear Editor

Does anyone else think it is time we started to build British cars again? – it is ridiculous that we are building cars, for other nations, on British soil, with all the profits going abroad.

It is time we invested, once more, in our own people and skills.

Ruth Charleston, Preston

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INTERVIEW WITH AMBER ROBERS ABOUT HEBDEN BRIDGE TOWN HALL CAFÉ



Amber, can you tell me a bit about yourself? I'm 31. I live in Copley and am married to Stephen. I have two children called Ted and Ivy (Ivy is only six months old) and I work at The Town Hall Café in Hebden Bridge.

Is it true that you're the manager there? I do a job-share with Rebekah.

How did you come to be working at the café? After my own café, in Hebden Bridge, flooded on

Boxing Day, 2015, I applied for a temporary job here and after my contract had finished, I was offered a permanent position.

What do you actually do in the café? I serve customers and talk to them, cooking, baking cakes and catering for big events – all the usual café things.

How does the café differ from other cafes? It's run by a charity called Hebden Bridge Community Association so, it's within the old council building but it's not run by the council. It differs in that although we aim to make a profit, we like to keep the prices affordable for everyone.

Who are your customers? A total mix. Families can come in with prams; we're private enough that you can have meetings here, and as we have free w-fi, people can work here.

What kind of food do you offer? We've been doing more vegan food this year which has been very popular; we've always done vegetarian and we offer gluten free, sandwiches, jacket potatoes, light lunches etc.

How long has the café existed? I think for about 5 years.

Was the café affected by the floods in 2015? Some of the freezers downstairs were affected. But not really. But the café itself turned into a community hub and the staff worked voluntarily to redistribute food and drink donations that people brought in. So, the café closed but helped the community get through a very difficult time.

Do you miss working for yourself? No. No. I do miss the customers, but I don't miss worrying about things like paying bills and working maybe 80 hours a week!

Is your work now more conducive to family life? Definitely. I work alternate days so it doesn't feel like I'm always here; it's part-time.

Does your husband share the childcare? As much as possible. I look after the baby a bit more, but he does his share when he's not working as a firefighter. My mum also helps out.

Are you hoping to have more children? Definitely not!

What are your hopes for the café in the near future? That it carries on like it is, that it remains affordable for people and that we can keep providing employment for as many people as possible.

Are all the ingredients locally sourced? As much as possible, within reason.

Do you hope to stay at the café for a long time? Hopefully as it's perfect for family life; they're good employers who try to be flexible and understanding.

How do you think the café could be improved? We haven't got enough kitchen space to offer everything; maybe a bigger kitchen for when we do the catering for big events.

Do you turn down work because of limited kitchen space? No, but we have to come to a realistic arrangement with customers about what we can offer.

What are the opening times of the café? Six days, 8 30 am to 3 pm. 9am on a Saturday. Closed on Sundays except when there are big events.

Do people need any specific qualifications to work in the café? Usually we like people to have some catering experience because although the café is quite simple, it's a very busy one to work in and there can be some pressure. We often get 30 – 40 people applying for one position.

Why do you only offer filter coffee? Because it is more practical. For example, when a function has finished in the building, there can be hundreds of people coming through the café and we wouldn't have time to offer specialised coffees. So, it's quick and convenient to just offer filter coffee at a cheap price, and in any case, it makes us a bit different to other cafes.

Do you think you offer enough variety of food? We change our menus seasonally; maybe we could offer a few more hot meals but this would make food slower at coming out of the kitchen. If we catered for the wishes of every customer, we would need more staff who we couldn't retain at less busy times.

Please note we also have a licence to serve alcohol.

How can people contact the café?

www.facebook.com/TheTownHallHebdenBridge

www.hebdenbridgetownhall.org.uk

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ON THE TERRACES

Football Conversation Pieces

A series of script cartoons by Robert Wilkinson

The script cartoon is essentially a strip cartoon without the strip illustrations. **Script cartoons** are therefore first and foremost plays on words, and should be capable of interpretation from the printed page alone.

Being plays on words, meanings may not always be obvious at first glance. Plays have titles however, titles which may themselves hold the very key to that play.

This selection is from the first volume of script cartoons and takes an amusing look at the language of football and its fans.

CLASSIC F.C.

**“Conducts things well,
the new skipper,
old sport.
I’m impressed.”**

“Me too, Maurice.
what we’ve been needing
for a long time,
someone to take control
on the pitch.”

**“And when he does
have to hand out
a bit of the old oomphy
to the young sprats,
well composed with it,
even then, old sport.”**

“Keeps things harmonious
as it were, Maurice.
Calls the tune
to perfection.”

**“And how!
Carusing to victory,
I’d say,
old sport!”**

NOTHING ON

**“Oo, look at this,
Letitia
A stalker!”**

“I’m looking
at nothing,
Marlene!”

**“I see
what you mean,
Kid”**

ON THE BORED

**“Have to get the cheque book out
in the January sales,
won’t we.”**

“One job the wife’s
only too willing to do,
that, mate.”

**“No,
daft beggar.
meant the board,
didn’t I.”**

“So did I, mate.
Done nothing
but eat, drink, yawn

and watch tele all day
since Christmas,
has she.”

A KIDS GAME

**“Can’t do
with all this hugging and kissing,
Fred.
Thought this was supposed
to be a man’s game.”**

“Not any more, Harold.
They had a women’s match
on tele yesterday.”

**“Don’t know
what the world’s coming to,
Fred.
They’ll be having
men and women playing together
next.
You mark my words.”**

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SPELLING IT OUT

**“Like
can do with Cartwright,
Errol,**

**but de boy
never satisfied.
Like
he got de hat trick
already,
so whys not turn
de ball inside
and let
one of de others
score for once?
Had an open goal
in front of him,
Watkins did.
Chance gone begging,
I'd says."**

"Fourgone conclusion,
man."

LIGHT RELIEF

**"Dad,
why's that player coming off?"**

"He's been sent off,
son."

**"But the referee
showed him a red card,
dad."**

"That's right, son.
Things could turn really nasty
now."

"But red means stop.

**That's why
we missed the kick-off –
because the traffic lights
kept turning to red.
It's green for go,
isn't it?"**

“Referees always get things wrong,
son.”

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MORE RECIPES FROM JUNE CHARLTON



Ginger Sponge Pudding

Ingredients:

½ lb of self-raising flour
5 oz of brown soft sugar
2 oz of butter
3 tablespoons of treacle
1 egg
2 teaspoons of ground ginger

Pinch of cinnamon
1 teaspoon of carbonated soda
¼ pint of milk

Method:

Melt the butter, treacle and sugar in a large pan. When the sugar is dissolved, stir in the flour, spices, carbonated soda and milk and mix well. Beat the egg and add it last of all to give a glossy crust. Pour the mixture into a large flat oven tin and bake in a moderate oven. Serve hot with custard or cold with stewed rhubarb.



Marguerite Pudding

Ingredients:

4 oz of flour (any)
2 oz of butter
2 oz of sugar
1 beaten egg, well beaten
½ a teacup of milk
1 teaspoon of baking powder

2 tablespoons of jam

Method:

Roll the butter into the flour, stir in the sugar, baking powder, beaten egg and milk. Line a pudding basin with the jam, pour the mixture over and cover firmly with buttered paper. Steam for 1 hour and serve with cream or custard.



Plot Toffee

Ingredients:

16 oz of soft dark sugar
4 oz of black treacle
4 oz of butter
2 tablespoons of water
1 tablespoon of vinegar

Method:

Put the sugar, butter, treacle and water in a pan and bring slowly to the boil, stirring constantly. Simmer for 20 mins, then test to see if it is ready by dropping a little into cold water. It should immediately set brittle and hard. Quickly stir in the vinegar and pour the mixture into greased, shallow tins to set. Mark it into squares while it is still warm and break when cold.

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THE BRONTE FAMILY



Written by Brenda Condoll

Patrick Bronte was the father of six children and with his wife Maria (nee Bramwell) lived in Haworth. He was brought up in his father's faith which was Protestant while his wife was Catholic. They had five sisters and one boy.

Emily Jane Bronte was born on 30th July, 1818, in Thornton and was a poet and novelist who died in Haworth at the age of 30. Her only novel was the very popular Wuthering Heights.

Another sister called Anne was born in Thornton on 17 January, 1820, and she was a novelist and poet who died at the young age of 29. Her first novel was called Agnes Grey and her second was called The Tenant of Wildfell.

She died and is buried in Scarborough, in North Yorkshire.

Charlotte Bronte was responsible for the classic Jane Eyre but unfortunately died in 1855, while the older sisters both died within a few weeks of each other, in 1825.

The Bronte Society is managed and maintained by the Bronte Society which takes care of the cultural heritage represented by objects and documents which belonged to the family. The Society has branches in Australia, Canada, France, Ireland, the Scandinavian countries as well as South Africa and the USA.

Ref. Wikipedia

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KATE CULLEN'S MONTHLY QUIZ

Questions:



1. What is the capital city of Australia?
2. What does the V. E. in VE Day stand for?
3. How many lanes are there in an Olympic swimming pool?
4. Which country produces parmesan cheese?
5. Who discovered penicillin?
6. Which artist did Don McLean sing about in 'Vincent'?
7. Which European country produces the most wine?
8. How do frogs breathe underwater?
9. What is Friday's child known for, according to the rhyme?
10. What is the Hawaiian word of greeting?
11. What does I.Q. stand for?
12. What is the state capital of Texas?
13. What is a mocha?
14. What is the French for Saturday?
15. Who invented television?
16. Where will the 2022 football world cup be held?
17. In which city would you find Gaudi architecture?
18. Which planet is third from the sun?
19. Who introduced tobacco into Britain?
20. Which of the Two Ronnies starred in the sitcom 'Porridge'?

Answers:

1. Canberra
2. Victory in Europe
3. Eight
4. Italy
5. Sir Alexander Fleming
6. Van Gogh
7. Italy
8. Through the skin
9. Being loving and giving
10. Aloha
11. Intelligence Quotient
12. Austin
13. Espresso + milk or latte with chocolate added (powder or syrup).
14. Samedi
15. John Logie Baird
16. Qatar
17. Barcelona
18. Earth
19. Sir Walter Raleigh
20. Ronnie Barker

KATE CULLEN'S LITERATURE QUIZ



Which literature features:

1. A horse?
2. A whale?
3. A rabbit hole?
4. A wizard?
5. A railway station?
6. An orphan?
7. An island?
8. An otter?

9. A giant?

10. Paris?

Answers:

1. Black Beauty
2. Moby Dick
3. Alice in Wonderland
4. Wizard of Oz
5. Brief Encounter or The Railway Children
6. Annie or Oliver
7. Treasure Island or Gulliver's Travels
8. Tarka the otter
9. Jack and the beanstalk or Big Friendly Giant
10. The Hunchback of Notre Dame

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OLLI TALKS ABOUT HIS LIFE IN BRITAIN



Olli, can you tell us a bit about yourself?

Came to Manchester to study more than twenty years ago. Decided to stay in England after I had met a Yorkshire lass.

Are you married then? No. We separated after 18 years. She too stills lives in Hebden.

How did you come across Hebden Bridge?

Had a language student here initially. We were drawn to the place right away and moved across from Huddersfield.

What do you think of England, in general?

I like the lingo, the music, the diversity. I like that people feel free to follow their own path, feel free to be a bit potty. I like the slightly self-deprecating sense of humour, the fact that people speak in a lower voice than

elsewhere. It suits me somehow.

How would you describe modern Germany, to someone who's never been there? What used to be West Germany is mostly very progressive, liberal, open-minded and welcoming. I think it's great that Germany took in so many refugees. The fact that President Obama and Merkel were the closest of allies speaks volumes, I think.

How has Germany managed to rebuild itself into a superpower? In military terms Germany certainly is not a superpower. And it doesn't want to be one. Military spending has been comparatively low for long periods of time. The status of the forces there is quite low. Without conscription not enough young people would be prepared to join voluntarily. And post-war Germany has been a member of NATO since 1955, for 63 years now.

Economically Germany has done well, yes. There is a strong business culture of reinvestment in skills and know-how. Comparatively higher levels of taxation are viewed as a good and cohesive thing. And German business and politics prefer to take a long-term view when it comes to return on investment. It's a stakeholder mentality, not a short-term profit /shareholder approach. And a solid majority of businesses are small and medium size. So, in terms of economic set up, the German system is rather left of centre and has done quite well out of it.

Is there still a sense of guilt in Germany? The suffering caused to the Jewish people still chokes you. How much worse must this feel for the Jewish still? You don't want to come from a country that has done this. But you do.

How do German people view Brexit? The view by and large is that Brexit doesn't help anyone. Countries should be able to cooperate and work together without barriers. The EU with free movement of people, goods, services and capital has been the best idea we've had so far, despite its shortcomings. So, most Germans think Brexit is a backward step in terms of international cooperation. They are very sad to see the UK go.

Do they understand that British people were lied to about the benefits of leaving the EU? They have come to understand this better since Brexit happened. But they didn't know about the extent of bias in public debate here.

Can you see Britain leaving and then re-joining the EU? I hope so. However, people need to be told what the EU really stands for and what Brexit or EU membership really means. People need to get more access to both sides of the argument based on the proper facts.

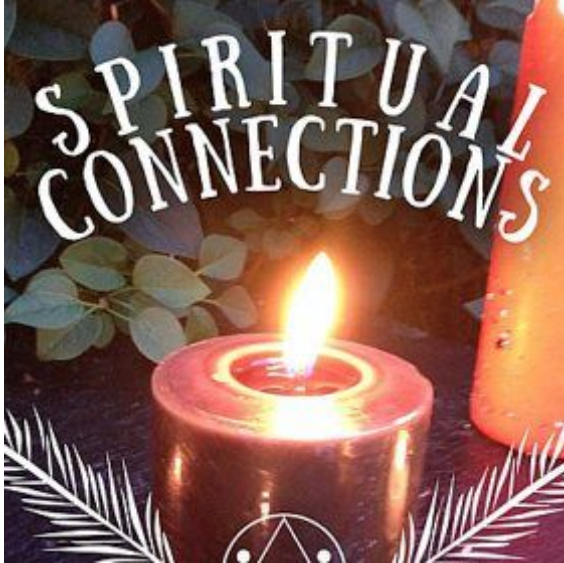
As a German, how do you view the British Royal Family? The younger generation of the core Royal family, Kate, William, Meghan and Harry, seem quite in touch with ordinary people's lives. I like the way they come across, despite the intense public scrutiny they are under. And I really admire the Queen for her steel to represent the country so well for such a long time.

What do you do in England? I develop new business here and in Europe.

Do you intend staying in England for the foreseeable future? Staying in Hebden, yes. Feels like home to me. The mood in the country seems to have changed though. It's split on major issues. If I must decide between England or Germany I will opt for France, I think (laughs).

Have you any ambitions? Probably is a bit late for me to win Wimbledon. So, I'll stick with trying to make this life a little nicer and saner for those around me and myself.

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ADVERT

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Also you can get the most amazing Tarot Reading from Barry, you need to Book First.

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ANOTHER FUN QUIZ FROM THE HORSE'S MOUTH



Questions:

- (1) Where is Ecuador located?
- (2) Who won the 1990 World Cup?
- (3) What colour is the background of the Japan flag?
- (4) Who invented the combustion engine?
- (5) What is French for microwave oven?
- (6) Who discovered America?
- (7) What were the people who destroyed machinery during the Industrial Revolution called?
- (8) Who is currently the head of the Anglican Church?
- (9) What is the capital of Scotland?
- (10) What was the Spinning Jenny?
- (11) What is a celiac?
- (12) What was Amy Winehouse's most famous album called?
- (13) Who was the first black person to win Wimbledon?
- (14) What do you call someone from Glasgow?
- (15) Where are Jellied eels reputedly eaten?
- (16) Where are the Niagara Falls?
- (17) What is the capital of Portugal?

- (18) What nationality was Mozart?
(19) Who wrote 'The Planets'?
(20) Where did the Beach Boys come from?

Answers:

- (1) South America (2) Germany (3) White (4) Nikolaus Otto/Etienne Lenoir (5) Four Micro-Onde (6) Probably The Vikings (7) Luddites (8) Justin Welby (9) Edinburgh (10) Spinning Thread Machine (11) A person with coeliac disease (12) Back To Black (13) Athea Gibson (07/06/1957) (14) Glaswegian (15) East end of London (16) Three Waterfalls that straddle the border between the Canadian province of Ontario and the American state of New York (17) Lisbon (18) Austrian (19) Gustav Holst (20) California, United States
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Editor's Final Word: Well that's it for another edition. Once again, thank you for taking the time and the trouble to read the magazine. If you want to contribute/advertise/donate or just want to contact us, you can do so at: dean@fthm.org.uk

Remember the website address is: www.fromthehorsesmouth.org.uk Dean.

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